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It is our great pleasure to welcome you to Paris for the third European Conference on Metal Organic Frameworks and Porous Polymers, EuroMOF2019.

We are confident that this conference, gathering many renowned scientists from around the world, will offer an optimal platform to share last outstanding achievements in the area of Metal Organic Frameworks and Porous Polymers or Cages and connect to experts from all disciplines.

Topics range from lab-scale synthesis of novel generation of porous framework materials and discovery of their most promising functions, in relation with societal and sustainable applications, with an ever-increasing interest from both academia and industry as evidenced by the huge number of attendees (over 450) and company sponsors.

The program assembles an exciting series of 6 Plenary and 6 Keynote Lectures, 10 invited talks, 54 oral contributions and over 300 poster presentations.

The prestigious venue of the conference at the heart of Paris, the Maison de la Chimie with its architecture combining the charms of an 18th century private mansion to an authentic Art Deco design, is naturally an environment suitable for the exchange of ideas, while assembling all the conditions for the success of EuroMOF2019.

We warmly thank our colleagues of the Local Organizing Committee and International Scientific Committee for their unvaluable support.

On behalf of all of us, we wish you a wonderful time in Paris, the city of Light, and enjoy an unforgettable Conference.

Welcome to Paris and Welcome to EuroMOF2019

Guillaume Maurin & Christian Serre
Plenary Lecturers

Veronique Van Speybroeck  
(Ghent, Belgium)

Omar Farha  
(Northwestern, USA)

Stuart James  
(Belfast, Ireland)

Matt Rosseinsky  
(Liverpool, UK)

Dieter Schulter  
(Lausanne, Switzerland)

Yong Cui  
(Shanghai, China)
## Programme

### MONDAY, OCTOBER 28

<table>
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<tr>
<th>Time</th>
<th>Session</th>
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<tr>
<td>8:30 - 9:00</td>
<td><strong>Inaugural speech</strong></td>
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<tr>
<td>9:00 - 9:45</td>
<td><strong>Plenary conference</strong>&lt;br&gt;Matthew Rosseinsky</td>
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<tr>
<td>10:00 - 10:30</td>
<td><strong>Keynote 1</strong>&lt;br&gt;Dan Zhao&lt;br&gt;<strong>Keynote 2</strong>&lt;br&gt;Takashi Uemura</td>
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<tr>
<td><strong>COFFEE BREAK</strong></td>
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<tr>
<td>11:00 - 11:20</td>
<td><strong>Invited Lecture 1</strong>&lt;br&gt;Youssef Belmabkhout</td>
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<tr>
<td>11:00 - 11:20</td>
<td><strong>Invited Lecture 2</strong>&lt;br&gt;Nathalie Steunou</td>
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<tr>
<td>11:20 - 12:05</td>
<td><strong>Oral presentations</strong>&lt;br&gt;Martins (O1), Ibarra (O3), Bonneau (O5)</td>
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<tr>
<td>11:20 - 12:05</td>
<td><strong>Oral presentations</strong>&lt;br&gt;Bentz (O2), T. Li (O4), Dong (O6)</td>
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<tr>
<td><strong>LUNCH BREAK / POSTER SESSION 1</strong></td>
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<tr>
<td>2:00 - 2:45</td>
<td><strong>Plenary conference</strong>&lt;br&gt;Veronique Van Speybroeck</td>
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<tr>
<td>3:00 - 3:20</td>
<td><strong>Invited Lecture 3</strong>&lt;br&gt;Kim Jelfs</td>
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<td>3:00 - 3:20</td>
<td><strong>Invited Lecture 4</strong>&lt;br&gt;Hana Bunzen</td>
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<td>3:20 - 4:05</td>
<td><strong>Oral presentations</strong>&lt;br&gt;Donval (O7), Amabile (O9), Froudakis (O11)</td>
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<tr>
<td>3:20 - 4:05</td>
<td><strong>Oral presentations</strong>&lt;br&gt;Vornholt (O8), Fairen-Jimenez (O10), Luzia Pinto (O12)</td>
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<td><strong>COFFEE BREAK</strong></td>
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<tr>
<td>4:35 - 6:00</td>
<td><strong>Oral presentations</strong>&lt;br&gt;Haase (O13), Castells-Gil (O15), Lopez Cabrelles (O17), Imaz (O19), Stock (O21), Demel (O23)</td>
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<tr>
<td>4:35 - 6:00</td>
<td><strong>Oral presentations</strong>&lt;br&gt;Das Madhab (O14), St Amant (O16), Bennett (O18), W. Li (O20), Bury (O22), Tu (O24)</td>
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<tr>
<td>Time</td>
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<tr>
<td>8:30 – 9:15</td>
<td>Plenary conference</td>
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<tr>
<td>9:15 – 9:45</td>
<td>Industrial Presentations</td>
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<td>10:00 – 10:30</td>
<td>Keynote 3</td>
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<td>Keynote 4</td>
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<tr>
<td>11:00 – 11:20</td>
<td>Invited Lecture 5</td>
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<td>Invited Lecture 6</td>
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<td>11:20 – 12:05</td>
<td>Wisser (O25), Wang (O27), Röß–Ohlenroth (O29)</td>
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<tr>
<td>2:00 – 2:45</td>
<td>Plenary conference</td>
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<td>3:00 – 3:20</td>
<td>Invited Lecture 7</td>
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<td>Invited Lecture 8</td>
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<tr>
<td>3:20 – 3:50</td>
<td>Zhang (O31), Castano (O33)</td>
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<td>Dona (O32), Keskin (O34)</td>
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<tr>
<td>4:20 – 5:35</td>
<td>Montoro (O35), Van der Voort (O37), Yamagishi (O39), Babarao (O41), De Weireld (O43)</td>
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WEDNESDAY, OCTOBER 30

<table>
<thead>
<tr>
<th>Time</th>
<th>Amphitheatre Lavoisier</th>
<th>Small Amphitheatre / Petit Amphi</th>
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<tbody>
<tr>
<td>9:00 - 9:45</td>
<td>Plenary conference</td>
<td>Yong Cui</td>
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<tr>
<td>10:00 - 10:30</td>
<td>Keynote 5</td>
<td>Mark Allendorf</td>
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<tr>
<td>10:00 - 10:30</td>
<td>Keynote 6</td>
<td>Marco Daturi</td>
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<tr>
<td><strong>COFFEE BREAK</strong></td>
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<tr>
<td>11:00 - 11:20</td>
<td>Invited Lecture 9</td>
<td>Natalia B. Shustova</td>
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<tr>
<td>11:00 - 11:20</td>
<td>Invited Lecture 10</td>
<td>Melissa Reynolds</td>
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<tr>
<td>11:20 - 12:05</td>
<td>Doherty (O45), Cornelio (O47), Redel (O49)</td>
<td>Tan (O46), Martineau (O48), Brunner (O50)</td>
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<tr>
<td><strong>LUNCH BREAK</strong></td>
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<tr>
<td>1:30 - 2:00</td>
<td>Gandara (O51), Tissot (O53)</td>
<td>Yot (O52), Sun (O54)</td>
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<tr>
<td>2:15 - 3:00</td>
<td>Plenary conference</td>
<td>Stuart James</td>
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<tr>
<td>3:00 - 3:30</td>
<td>Conclusions</td>
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<td>Poster Awards</td>
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Floor plan
General Information

Introduction to Paris

Paris, the City of Light, evokes romantic emotions in anyone who has ever visited. This centuries-old city is the most visited city in the world, and for good reason. There is plenty to do in Paris to satisfy travelers of all tastes.

Paris is the capital and most populous city of France, with an area of 105 square kilometres (41 square miles) and an official estimated population of 2,140,526 residents as of 1 January 2019. Since the 17th century, Paris has been one of Europe’s major centres of finance, diplomacy, commerce, fashion, science, and the arts. The City of Paris is the centre and seat of government of the Île-de-France, or Paris Region, which has an estimated official 2019 population of 12,213,364, or about 18 percent of the population of France. The Paris Region had a GDP of €709 billion ($808 billion) in 2017.

The city is a major railway, highway, and air-transport hub served by two international airports: Paris–Charles de Gaulle (the second busiest airport in Europe) and Paris–Orly. Opened in 1900, the city’s subway system, the Paris Métro, serves 5.23 million passengers daily, and is the second busiest metro system in Europe.

Paris is especially known for its museums and architectural landmarks: the Louvre was the most visited art museum in the world in 2018, with 10.2 million visitors. The Musée d’Orsay, Musée Marmottan Monet, and Musée de l’Orangerie are noted for their collections of French Impressionist art, the Pompidou Centre Musée National d’Art Moderne has the largest collection of modern and contemporary art in Europe, and the Musée Rodin and Musée Picasso exhibit the works of the two noted Parisians. The historical district along the Seine in the city centre is classified as a UNESCO Heritage Site, and popular landmarks in the city centre include the Cathedral of Notre Dame de Paris and the Gothic royal chapel of Sainte-Chapelle, both on the Île de la Cité; the Eiffel Tower, constructed for the Paris Universal Exposition of 1889; the Grand Palais and Petit Palais, built for the Paris Universal Exposition of 1900; the Arc de Triomphe on the Champs-Élysées, and the Basilica of Sacré-Coeur on the hill of Montmartre.
Getting around Paris

Walking is a pleasure in Paris, and the city also has one of the most efficient and inexpensive public-transport systems in the world, making getting around a breeze.

Metro & RER: The fastest way to get around. Metros run from about 5.30am and finish around 1.15am (around 2.15am on Friday and Saturday nights), depending on the line. RER commuter trains operate from around 5.30am to 1.20am daily.

Bicycle: Virtually free pick-up, drop-off Vélib’ bikes have docking stations across the city; electric bikes are also available.

Bus: Good for parents with prams/strollers and people with limited mobility.

Boat: The Batobus is a handy hop-on, hop-off service stopping at nine key destinations along the Seine.

Climate

Paris has a typical Western European oceanic climate which is affected by the North Atlantic Current. The overall climate throughout the year is mild and moderately wet. Autumn has, on average, mild days and fresh nights but are changing and unstable. Surprisingly warm or cool weather occurs frequently in that season. The average day temperature in October is 10–15 °C. An umbrella or raincoat for occasional shower might be useful.

Currency and banking

The currency in France is Euro. In general, all major credit cards are accepted for payments in hotels, restaurants, and shops. Most banks are open from 9:00 to 17:00 hours (from Monday to Friday).

Electricity

The voltage in France is 220–240 V. Appliances from USA, England and some other countries will require adapters for the voltage as well as for the plugs. Please bring your own adapter as they are not available at the venue.

Insurance

Comprehensive travel insurance to cover theft, loss and medical problems is highly recommended. Delegates are advised to arrange
adequately before they leave their home country.

**Time Zone**

France is in the Central European Time Zone, one hour ahead of GMT.

**Tipping**

Service is always included. However it is customary to tip in restaurants, bars and when paying for taxi’s.

**Internet**

Internet (WIFI) will be available at the conference centre through the portal of Maison de la Chimie. You will have to register with your name and email.

**Registration and information desk**

All participants are requested to check in at the registration and information desk.

You can register on:
Sunday, from 3:00 to 7:00 pm
Monday from 8:00 am.

The staff at the registration desk will be pleased to assist you.

**Badges/tickets**

All participants will receive a personal badge upon registration.

Please be so kind to wear your badge during all conference sessions and social events. Accompanying persons are not allowed to attend the scientific programme, coffee breaks and/or lunches or social events if not paid for.

**How to reach la Maison de la Chimie**

Located in the heart of Paris, the Convention Centre of the Fondation de la Maison de la Chimie enjoys excellent accessibility.

**Metro**

- 8 Invalides
- 13 Invalides
- 12 Assemblée Nationale

**RER**

- C Esplanade des Invalides

**Bus**

- 69 Esplanade des Invalides
- 93 Invalides
Metro, RER, and bus tickets

The basic Métro ticket is a small piece of cardboard with a magnetic strip that costs €1,90. It’s issued by RATP, the transportation authority for the Paris region. You can save money by purchasing a carnet of 10 tickets for €14,90 from vending machines near the turnstiles in Métro stations. (A carnet is simply a stack of individual tickets.) A single ticket will take you anywhere within the city of Paris on the Métro and RER networks, and you can transfer between lines—or between the Métro and the RER—on the same ticket.

Lunches and coffee break

During the conference, the coffee breaks and lunches will be held [location]. Coffee/tea and lunches are included in the registration fee.

Mobile phones

As a courtesy to speakers, we kindly request you to switch off your mobile phones before entering conference sessions.

First Aid

At the reception desk at the entrance of the conference centre a first aid station is available.

Lost and found

For lost and found objects please go to the reception desk at the entrance of the conference centre.

Emergency contact information

112 will connect you to the police, ambulance or fire department.

Liability

The organizing committee cannot accept any responsibility for personal accidents or loss/damage of private property of the participants. Participants are advised to take out insurance as they consider necessary.
Social programme

Welcome reception

Sunday 27 from 6 to 8 pm at Maison de la Chimie.

Conference dinner

Conference dinner on Tuesday 29, from 7 pm, at les pavillons de Bercy – Musée des Arts Forains,

The Musée des Arts Forains is a private museum of funfair objects located within the Pavillons de Bercy in the 12th arrondissement of Paris at 53, avenue des Terroirs de France, Paris. As soon as you step into the Pavillons de Bercy, you will forget everything that belongs to your daily life. This extraordinary site, also known as the Musée des Arts Forains (Museum of fairground arts), takes you off the beaten track. Discover a unique collection of objects from the performing arts of the 19th and 20th centuries. It is a timeless getaway into the themes of curiosity cabinets, carnivals, incredible gardens and Belle Epoque funfairs.

How to reach it:

By metro

14 Cour St Emilion

By bus

24 109 111 Terroirs de France